

## Goodnight, Sweetheart, Goodnight SP (front row leads)

Meas. 5 – 9	<u>do</u> (Bass downbeat)	Rock left then right
Meas. 9	<u>do</u> , I have to leave you	Chorus position
Meas. 10	really must say	raise both arms to director
Meas. 10 – 11	goodnight	tip hat to director
Meas. 12 – 13	bass run	turn right shoulder to audience, starting from chorus right to left, 4 groups (one on each downbeat), bring hand down when turning
Meas. 13 – 17	<u>do</u> (Bass downbeat)	Rock right then left
Meas. 17	<u>do</u> , I have to leave you	stop rocking, stay in position
Meas. 18	really must say	turn and raise both arms to director
Meas. 18 – 19	goodnight	tip hat to director
Meas. 21 – 22	three o'clock ...morning	left arm out and tap watch with right index finger
Meas. 22 – 24	and <u>baby</u> I just ... right	shrug
Meas. 25	<u>hate</u> to leave you baby	hand down
Meas. 26	don't mean maybe	hands up to audience, chest high, push towards audience on downbeats
Meas. 29 – 30	<u>do</u> , goodnight...	cross-step stroll left, then right
Meas. 31 – 32	<u>do</u> , goodnight...	cross-step stroll left, then right
Meas. 33	<u>do</u> , I have to leave you	Chorus position
Meas. 34	really must say	raise both arms to director
Meas. 34 – 35	goodnight	tip hat to director
Meas. 36 – 37	now your <u>mother</u>	flip left hand to audience
Meas. 37 – 38	and your <u>father</u>	flip right hand to audience
Meas. 39 – 40	might hear if I stay...	both hands to audience (just above waist as if explaining to someone)
Meas. 40 – 41	<u>one</u> kiss and we'll part	drop left hand, 1 finger up rt. hand
Meas. 42	<u>I'll</u> be going	right thumb to chest
Meas. 43 – 44	<u>know</u> how I hate to go	criss-cross slash to audience, front Row steps out (1's further)
Meas. 45 – 49	<u>do</u> , goodnight...	front row criss-crosses using spin moves (1's start to left, 2's start to right), snap fingers after each spin
Meas. 49	<u>do</u> , I have to leave you	Chorus position
Meas. 50	really must say	raise both arms to director
Meas. 50 – 51	goodnight	tip hat to director
Meas. 51	good- <u>night</u>	hand to sides
Meas. 54	<u>sweet-heart</u> , sweetheart	front row return to risers
Meas. 56 – end	bass run	turn right shoulder to audience, starting from chorus right to left, 4 groups (one on each downbeat), "Bowser" move when turning

# GOODNIGHT, SWEETHEART, GOODNIGHT

1. MEASURE # 5  
DOO - GOODNIGHT - ROCK LEFT THEN RIGHT TO BEAT OF MUSIC. (CHORUS)
2. MEASURE # 9  
DOO - I HATE - CHORUS POSITION
3. MEASURE # 10  
REALLY MUST SAY - BOTH ARM RAISE UP TO DIRECTOR. (CHORUS)
4. MEASURE # 10 & 11 - RIGHT HAND UP TO HEAD (<sup>TIPPING</sup> HAT -) ON GOOD (CHORUS)  
GOOD-NIGHT  
TURN TO RIGHT IN RIPPLE FROM LEFT TO RIGHT ON NIGHT  
BRING HANDS DOWN WHEN YOU TURN.
5. MEASURE # 13  
DOO - GOODNIGHT - ROCK OUT THEN BACK TO BEAT OF MUSIC (CHORUS)
6. MEASURE # 17 - STAY IN PLACE - STOP MOVING. (CHORUS)  
DOO - I HATE
7. MEASURE # 18 - BOTH ARMS RAISE UP TO DIRECTOR (CHORUS)  
REALLY MUST SAY
8. MEASURE # 18 & 19 - RIGHT HAND UP TO HEAD (<sup>TIPPING</sup> HAT -) ON GOOD (CHORUS)  
GOOD-NIGHT  
TURN TO CHORUS POSITION IN RIPPLE FROM RIGHT TO LEFT ON NIGHT. BRING HANDS DOWN WHEN YOU TURN.
9. MEASURE # 21 - BREAK LEGS AT KNEES (FRONT ROW ONLY)

10. MEASURE # 25

HATE TO LEAVE - PALMS DOWN BY SIDE FACING AUDIENCE & SHAKE SHOULDERS. (FRONT ROW ONLY)

11. MEASURE # 29 -

DOO - GOODNIGHT - FRONT ROW - DO STROLL TO LEFT

12. MEASURE # 31

DOO - GOODNIGHT - FRONT ROW - DO STROLL TO RIGHT

13. MEASURE # 33

I HATE TO - CHORUS POSITION

14. MEASURE # 34

Really MUST SAY - FRONT ROW - RAISE BOTH ARMS TO DIRECTOR

15. MEASURE # 34 & # 35

GOOD - NIGHT - FRONT ROW - RAISE RIGHT HAND TO HEAD (TIPPING HAT) ON GOOD - BRING HAND DOWN TOWARDS AUDIENCE ON NIGHT

16. MEASURE # 37

DOOT - DOOT - (EVERYONE EXCEPT LEADS) - BOTH HAND UP CHEST HIGH - PALMS TOWARD AUDIENCE - PUSH HANDS OUT SLIGHTLY ON EACH DOOT OUT TO AUDIENCE

17. MEASURE # 39

DOOT - DOOT - (EVERYONE EXCEPT LEADS) - LEFT HAND UP OVER HEAD THEN RIGHT HAND UP OVER HEAD ON DOOT - DOOTS OUT TO AUDIENCE

18. MEASURE # 40

DOOT - DOOT - (EVERYONE EXCEPT LEADS) - DO SAME AS MEASURE # 37 OUT TO AUDIENCE

NEWBY HUNNY SAY - BOTH HANDS UP TO DIRECTOR

23. MEASURE # 50 & # 51

GOOD - NIGHT - RAISE RIGHT HAND TO HEAD (TIPPING HAT) ON GOOD BRING HAND DOWN ON NIGHT - (EVERYBODY)

24. MEASURE # 54

SWEET - FRONT ROW RETURN TO FRONT of RISERS.

25. MEASURE # 54